

Intrada

Valentin Haussman (c.1550-c.1614)

Music for five voices (Soprano, Alto, Tenor, Bass) in 2/2 time, G major. The vocal parts are written on five staves. The music consists of a series of eighth and sixteenth note patterns.

Music for five voices (Soprano, Alto, Tenor, Bass) in 2/2 time, G major. The vocal parts are written on five staves. The music consists of a series of eighth and sixteenth note patterns.

Music for five voices (Soprano, Alto, Tenor, Bass) in 2/2 time, G major. The vocal parts are written on five staves. The music consists of a series of eighth and sixteenth note patterns, with a melodic line in the Alto part highlighted by a bracket.

2 24

Intrada divisions

Musical score for the Intrada divisions section. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Measures 24 through 30 are shown, featuring various rhythmic patterns including eighth-note groups and sixteenth-note figures.

31

1st X

Musical score for measure 31, labeled "1st X". The score continues with six staves in common time and one sharp key signature. The music includes eighth-note and sixteenth-note patterns, with a prominent sixteenth-note figure in the first staff.

38

Musical score for measure 38. The score continues with six staves in common time and one sharp key signature. The music features eighth-note and sixteenth-note patterns, with a prominent sixteenth-note figure in the first staff.

43

Musical score for measure 43. The score continues with six staves in common time and one sharp key signature. The music includes eighth-note and sixteenth-note patterns, with a prominent sixteenth-note figure in the first staff.